

Violin 1

POLSKA I MOLL
(Polska bizzarro)

Musik: Gösta Hörnell
Arr: Bo Harry Sandin

Musical score for "Svart och vitt" by Carl Gustav Lilius, Op. 10 No. 1. The score is in 3/4 time, key of B-flat major, and consists of 10 staves. It includes various musical notations such as dynamics (*mf*, *p*, *mf-p*), articulation (accents, staccato), and performance instructions like "(pizz.)" and "arco". The score is divided into sections labeled A, B, C, D, and E, with repeat signs and first/second endings. The piece concludes with a "Fine" marking.

Violin 2 score for "Polska I MOLL (Polska bizzarro)". The score is written in G minor (three flats) and 4/4 time. It consists of eight staves of music, marked with letters A through E in boxes. The piece includes various musical notations such as dynamics (mf, p, pizz., arco), articulation (accents, slurs), and performance instructions like "båkom stallet". The score concludes with a "Fine" marking.

Staff 1: **A** *mf* (pizz.) *arco* (pizz.)

Staff 2: *arco* *p* *mf*

Staff 3: **B** *mf - p*

Staff 4: **C** *mf* (3) *v*

Staff 5: (3) I. II. **D** *v* *v*

Staff 6: *v* *v* *v*

Staff 7: *pizz.* *mf* (båkom stallet) *p*

Staff 8: (båkom stallet) *mf* Fine

Violin 3

POLSKA I MOLL
(Polska bizzarro)

Musik: Gösta Hornell
Arr: Bo Harry Sandin

Handwritten musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo in 3/4 time. The score is written on ten staves with various musical notations including dynamics (mf, p, mf-p), articulation (pizz., arco), and performance instructions like "(bakom stallet)". It includes section markers A, B, C, D, and E, and ends with "Fine".

Viola (=violin 3)

POLSKA I MOLL
(Polska bizzarro)

Musik: Gösta Hörnelli
Arr: Bo Harry Sandin

The musical score is written for Viola (Violin 3) in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a boxed 'A' and includes dynamics *mf*, *(pizz.)*, *arco*, *(pizz.)*, and *arco*. The second staff includes *p*, *mf*, and *mf-p*, with a boxed 'B' at the end. The third staff includes a first ending bracket, a *mf* dynamic, and a boxed 'C'. The fourth staff contains a triplet of eighth notes. The fifth staff includes first and second endings, a boxed 'D', a measure with a '4' above it, and a *v* marking. The sixth staff includes a *pizz.* marking, a boxed 'E', a *mf* dynamic, and the instruction *(bakom stallet)* *p*. The seventh staff includes *(bakom stallet)*, *mf*, and ends with a double bar line and the word 'Fine'.