

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the staff: D, A, A7, D, A7. The second staff continues the melody with similar rhythmic patterns and chord symbols: D, A7, D, A7, D, A7. The third staff starts with a double bar line and a '2' above it, indicating a second ending. It features a change in key signature to two sharps (F# and C#) and includes a chord symbol 'A'. The fourth staff continues with a key signature of two sharps and includes a chord symbol 'E7'. The fifth staff has a first ending bracketed with a '1' and a second ending bracketed with a '2'. It includes chord symbols 'E7', 'A', 'A', and 'D'. The sixth staff continues with a key signature of two sharps and includes chord symbols 'E7', 'E7', 'A7', 'D', 'D', and 'D'. The seventh staff concludes the piece with a key signature of two sharps and includes chord symbols 'E7', 'E7', 'A', and 'D'. The score ends with a double bar line and repeat dots.

This is a handwritten musical score for a piece titled "Fels 2. Kleinjäger." The score is written on seven staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including accents and slurs. The score features repeat signs with first and second endings, and a key signature change to two sharps (A major) in the third staff. The piece concludes with a double bar line and repeat dots.