

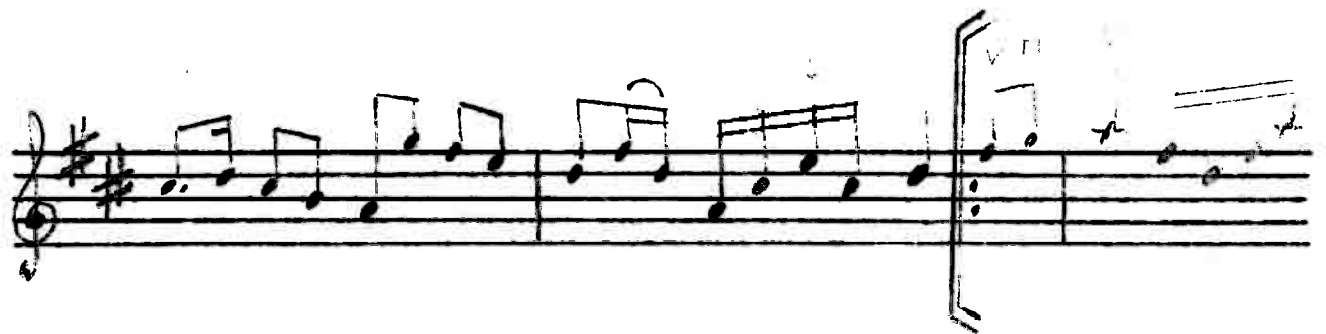
GÄRDEBYLÅTEN

KROET ANDERS OLSSON

The musical score for "Gärdebylåten" is presented in six systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords (F, Bb, C7) and measure numbers (4, 7, 11, 12, 14, 15, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



1. fiolin GÄRDEBYLÅT
Parisian Polka



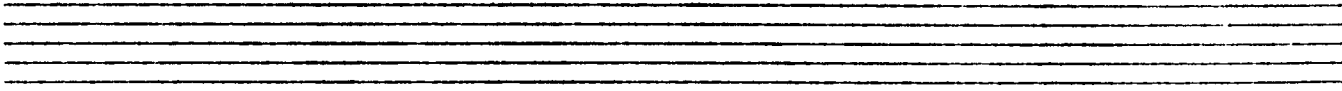
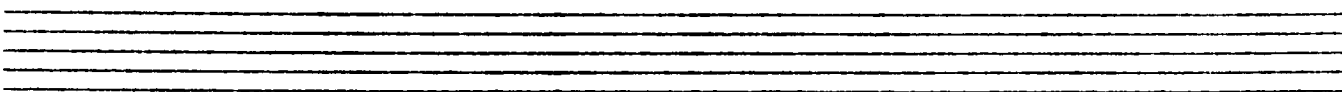
2. Violin

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GÄRDEBYLÅTEN

Arr. P.O.G.

Handwritten musical score for 2. Violin of Gärdebylåten. The score is written on six staves in treble clef, key of D major (two sharps), and common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a 'V' marking above the first measure. The second staff ends with a double bar line and a repeat sign. The third staff has several 'V' markings above measures 3, 4, 5, 6, 7, 8, 9, and 10. The fourth staff has a 'V' marking above measure 11 and a 'V' marking above measure 12. The fifth staff has a '4' marking above measure 13 and a '1.' marking above measure 14. The sixth staff has a '2.' marking above measure 15 and a 'rit.' marking below measure 16. The score concludes with a double bar line and a repeat sign.



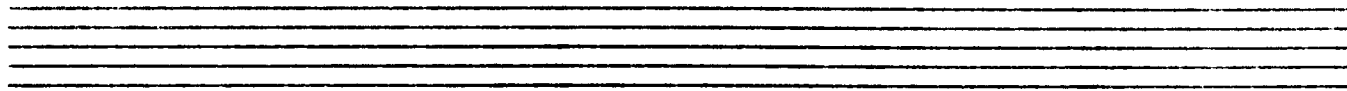
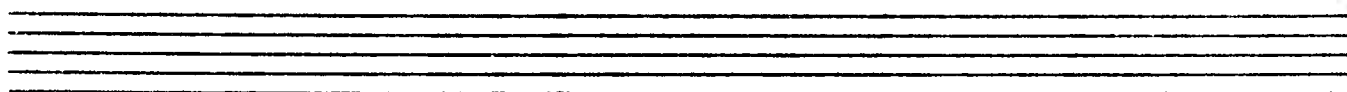
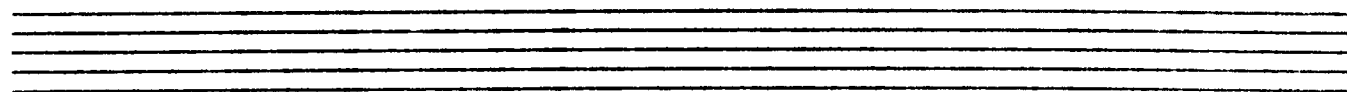
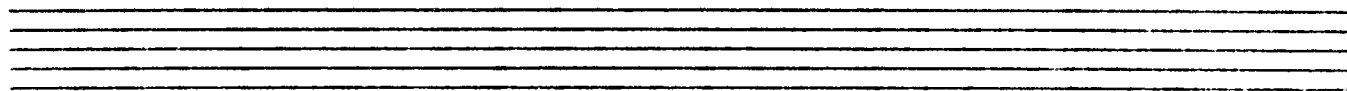
3. violin

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GÄRDEBYLÅTEN

Arr. P.O.G.

Handwritten musical score for 3. violin of Gärdebylåten. The score is written on five staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the first staff, there are handwritten markings: a square box containing a 'V', followed by 'V V' and an accent mark. Above the second staff, there is a '4' and a 'Div.' marking. Above the fourth staff, there are several accent marks and a 'V' marking. Below the fifth staff, there is a 'rit.' marking. The score ends with a double bar line on the fifth staff.



GÄRDEBY LÅTEN

Arr. P.O.G.

First system of handwritten musical notation. It consists of two staves joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a whole rest on both staves. The second measure contains an octave trill (marked with an '8') on both staves. The third measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'D'.

Second system of handwritten musical notation. It consists of two staves joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'G'. The second measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'Em'. The third measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'A7'.

Third system of handwritten musical notation. It consists of two staves joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'D'. The second measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'A7'. The third measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'D'. The fourth measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'G'.

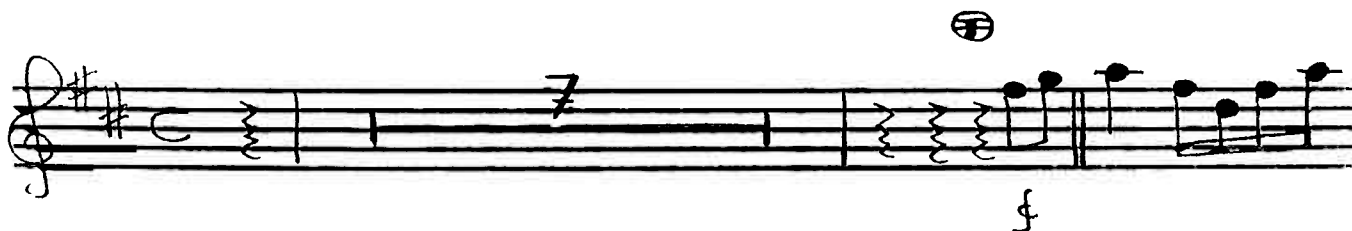
Fourth system of handwritten musical notation. It consists of two staves joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The first measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'A7'. The second measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'D'. The third measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'A7'. The fourth measure contains a dotted quarter note on the treble staff and a dotted quarter note on the bass staff, both marked with a circled 'D'. The word 'rit' is written below the bass staff. The system ends with a double bar line.

Two empty musical staves at the bottom of the page.

Trekkspill ①

GÄRDEBYLÅTEN

Arr. P. O. G.

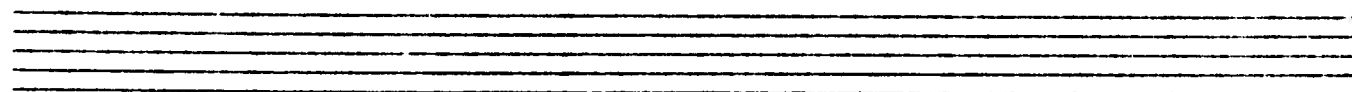
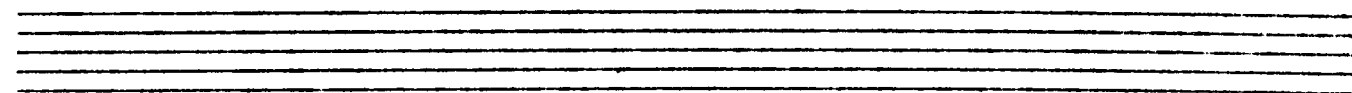
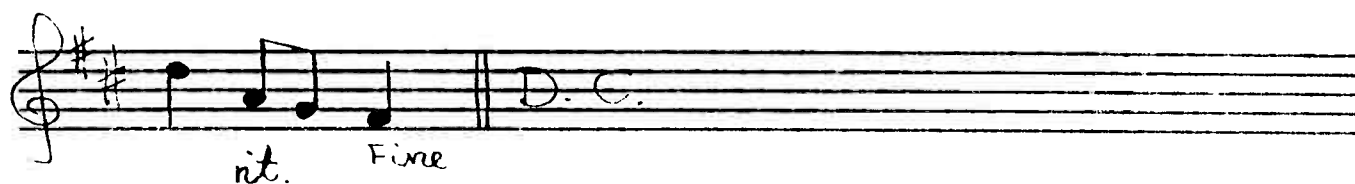
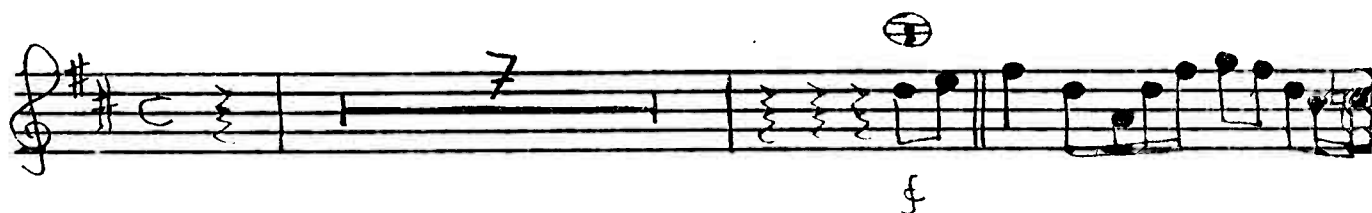


D.C.

Trekkespill (II)

GÄRDEBYLÅTEN

Arr. P.O.G.



Träckspill (III)

GÄRDEBYLÅTEN

Arr. P.O.G.

