

# Maria

Mazurka

Ragnar Tvinnereim

Bas i A

1. stemme

Musical score for the first voice of 'Maria'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. Chord symbols are placed above the notes: D, Em, A7, D, Em, A7, D, D, Hm, Em A7, D, Em A7, D, Hm, Em A7, D, Hm, Em A7, D. There are also some triplets and slurs indicated in the notation.

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# Maria

Mazurka

Ragnar Tvinnereim

Bas i A

2. stemme

Musical score for the second voice of 'Maria'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music. Chord symbols are placed above the notes: D, Em, A7, D, Em, A7, D, D, Hm, Em A7, D, Em A7, D, Hm, Em A7, D, Hm, Em A7, D. There are also some triplets and slurs indicated in the notation.

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# Maria, majurka

Ragnar Törnqvist  
arr. Henry Vike

## Trekkspel

Obs. register

em A7 D em A7

D A7 D mal. A7

D solo hm em A7

D hm em A7 D

p hm em A7 D hm em

A7 D

Detailed description: This is a handwritten musical score for an accordion, titled 'Maria, majurka' by Ragnar Törnqvist, arranged by Henry Vike. The score is written on six staves. The first staff is marked 'Obs. register' and contains a 3/4 time signature. The key signature has two sharps (F# and C#). The music features a mix of chords and melodic lines. Chords are labeled as em, A7, D, and hm. There are several triplet markings (indicated by a '3' over a group of notes) and a 'mal.' (mellotron) marking. The score concludes with a double bar line on the sixth staff.

Klarinet A

Maria, mazurka

Ragnar Tümmelheim  
arr Henry Vike

Handwritten musical notation on a staff with treble clef, 3/4 time signature, and key signature of one flat. The notation includes quarter notes, eighth notes, and a triplet of eighth notes.

Handwritten musical notation on a staff with treble clef, continuing the melody with various note values and a dynamic marking of "f solo".

Handwritten musical notation on a staff with treble clef, featuring a dynamic marking of "p" and ending with a double bar line.

Handwritten musical notation on a staff with treble clef, continuing the melody with various note values and a dynamic marking of "dim".

An empty musical staff with a treble clef.