

*Anton. Den som är valken
går på fjällen. Den bör vi
spela öppnly v. höra!*

Senpolska från Torp

Efter N. Fannberg, Torp.

Uppt. Nils Olsson, Sundsvall.
Arr. Alm Nils Ersson.

MYCKET LÅNGSAMT

pm.

The musical score is written in 2/4 time and consists of six staves. The first two staves are the main melody, and the remaining four staves are accompaniment. The key signature has one sharp (F#), and the tempo is marked 'MYCKET LÅNGSAMT'. The score includes various musical notations such as slurs, ties, and first/second endings (I and II) in the accompaniment parts.