

# Nº 7. Andrea-Polka.

Chr. Jensen.

*ff* *p*

*ff*

*p*

*ff*

*mf*

*ff*

*p*

**TRIO.**

*mf*

*ff*

*p*

1. 2.

1. 2.

1. 2.

*fme.*

# Nº6. Nic-Nac-Polka.

11

Carl Lumbye.

The first section of the score consists of five staves of music in 2/4 time, key of D major. The first staff begins with a *mf* dynamic. The second staff continues the melody. The third staff features a *ff* dynamic. The fourth staff continues the melody. The fifth staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

*Fine.*

## TRIO.

The Trio section consists of five staves of music in 2/4 time, key of D major. The first staff begins with a *mf* dynamic. The second staff features a complex rhythmic pattern with sixteenth notes. The third staff continues the melody. The fourth staff features a *ff* dynamic. The fifth staff concludes with the instruction *D. C. al Fine.*

*D. C. al Fine.*

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