

Foto 1.

Stairns - Star - Taken.

A handwritten musical score for a single melodic instrument, likely a flute or recorder. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by the number '4'). The music is divided into measures by vertical bar lines. Several measures are bracketed together with horizontal lines. The first staff begins with a measure ending in a bracket labeled 'A'. The second staff begins with a measure ending in a bracket labeled 'E7'. The third staff begins with a measure ending in a bracket labeled 'A'. The fourth staff begins with a measure ending in a bracket labeled 'D'. The fifth staff begins with a measure ending in a bracket labeled 'A'. The sixth staff begins with a measure ending in a bracket labeled 'E7'. The seventh staff begins with a measure ending in a bracket labeled 'D'. The eighth staff begins with a measure ending in a bracket labeled 'A'. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The handwriting is cursive and expressive, typical of a personal manuscript.

106. STRAUMS-VALSEN

Oppskrift: Henry Vike 1957, etter Olav P. Hjelvik, Vagstranda.

Oppnak: Olav P. Hjelvik (f. 1920), Vägstranda (privatopptak ved Henry Vike, kappleik på Midoya 28.7.1956)



Olav P. Hjelvik (f. 1920), Vagstranda, var først musikalsk leiar for Romsdal Spelemannslag i 22 år, deretter for Dåm og Drag frå 1991. Han har eit stort repertoar, særleg av gammaldansmusikk. Henry Vike (f. 1921), Vestnes, har i mange år vore ei drivande kraft både som spelemann, kvadar, korps- og kordirigent m.m. Han har også samla folkemusikk fra Romsdal.

Teile 2

Stairns - Ola - Taken.

A handwritten musical score for a single melodic instrument, likely a flute or recorder. The score consists of seven staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and 3/4 time. Measure numbers 1 and 2 are explicitly written above the first two staves. The music features various note heads, stems, and slurs. The final staff concludes with a double bar line and repeat dots, indicating a section to be repeated.

Fløyel 19

Straußen-Der Walzer

anot.H.P.

The musical score consists of four staves of handwritten notation on five-line staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature varies between staves, with some showing sharps and flats. Various performance markings are present, including dynamic changes (e.g., 'f', 'p', 'ff'), tempo changes ('tempo di marcia', 'tempo di danza'), and articulation marks like dots and dashes under the notes. There are also several annotations in German:

- Annotations above the first staff: 'Alternativ stemme' (alternative stem), 'metodi' (method), 'but duett' (but duet), and 'over til' (over to) with a small diamond symbol.
- An annotation below the second staff: 'Alternativ 2. op.' (alternative 2. op.)
- An annotation below the third staff: 'Fader' (father) and 'P' (piano).
- An annotation below the fourth staff: 'Som avslutning af melodi og 2. fabelst.'