

Violin I

Permedulspolka -

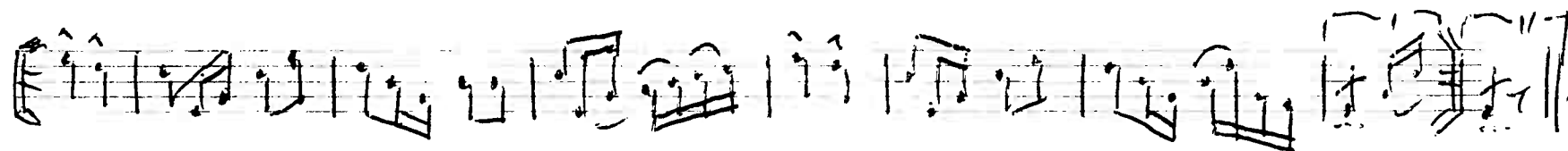
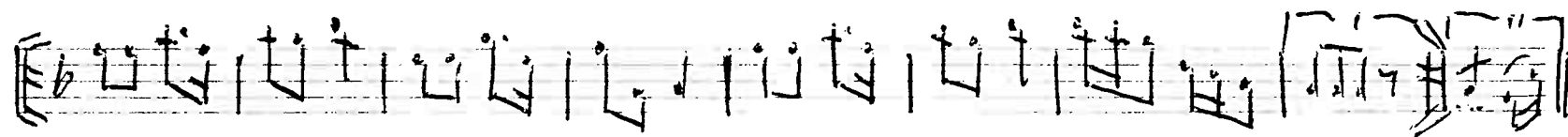
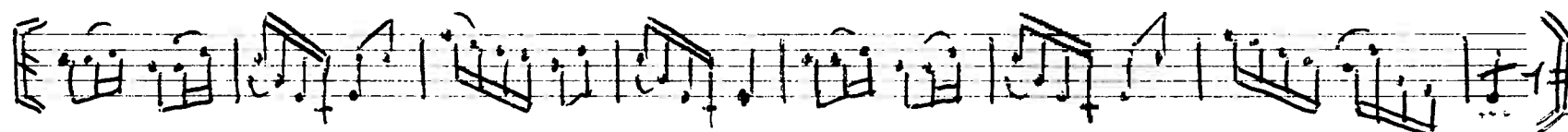
The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features some notes with stems pointing downwards. The fourth staff includes a measure with a double bar line and a repeat sign. The fifth staff concludes the piece with a double bar line and repeat sign. The handwriting is clear and legible.

An empty musical staff with five lines, positioned below the first five staves of the score.

A second empty musical staff, identical to the one above, located at the bottom of the page.

Klarinet II
in B. og B.

"Romsdals"-Polka.

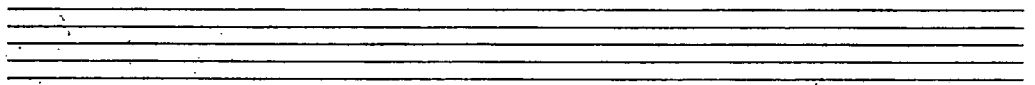
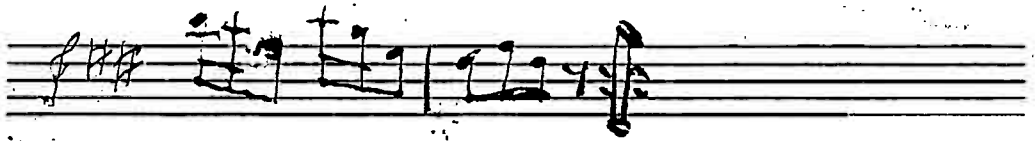
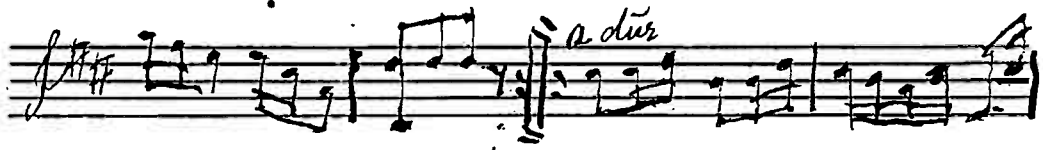


H. Gjedde

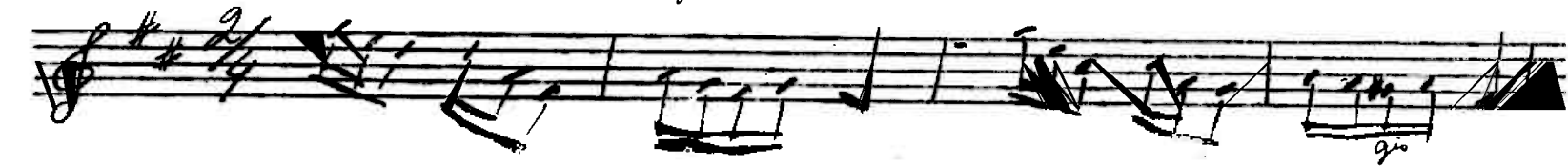


N 53

Pariser Polka



Palket for Violin

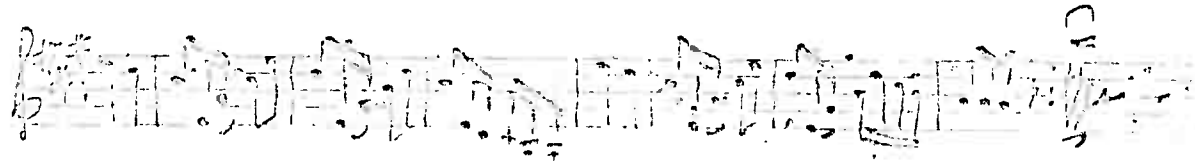
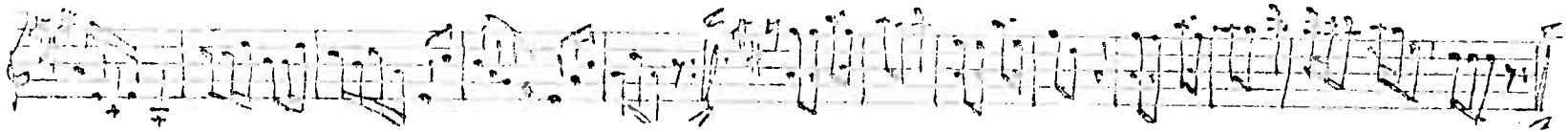
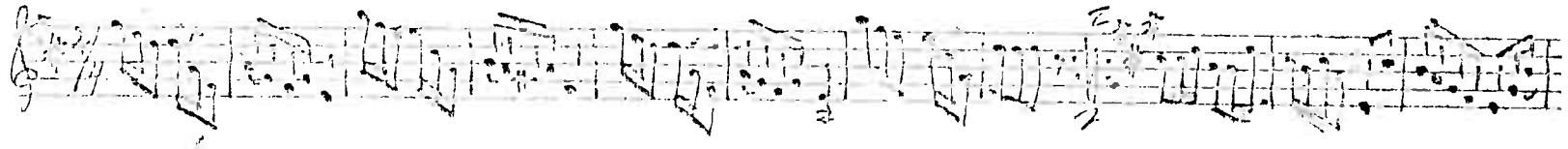


Una Violin

113

Skodsk.

Denne agso utgjører en Skodsk,
men ikke Skodsk an Skodsk.



Skotsk