

7. Marsj.

Handwritten musical score for '7. Marsj.' consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a rhythmic melody with eighth and sixteenth notes, often beamed together. The second staff includes two first endings, labeled 'I' and 'II', which lead to different conclusions of the phrase. The notation is clear and legible.

Denne marsjen høyrde dei vert spila
 opp i lofta der Svinene vert avilla.

Two sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

Orna