

# Rättvikarnas Gånglåt

Efter gammal Rättvikstradition, upptecknad och arrangerad av Anders Sparr.  
Inspelad av Rättviks spelmannslag på RA 139.

Handwritten notation for guitar:

2 gaver = 3 40  
 1 2 = 2 45  
 1 g = 1 50

Violin I

Violin II

Violin III  
ad lib.

Handwritten dynamics: *mf* (circled), *mf*

Handwritten chords: D, G, D, A7, D, (P) G

Handwritten chords: D, A7, D, (F) D, D, G

Handwritten key signature change: E moll (circled)

Handwritten chords: (G), A7, A7, D, D, D

Handwritten musical score system 1, consisting of three staves. The top staff contains a melodic line with trills and slurs. The middle staff contains a similar melodic line with trills. The bottom staff contains a bass line with chords. Chord symbols include D, G, and A7. There are handwritten annotations such as "etc" and "A7" above the middle staff.

Handwritten musical score system 2, consisting of three staves. The top staff has a melodic line with trills. The middle staff has a melodic line with a dynamic marking of *f*. The bottom staff has a bass line with chords. Chord symbols include D, A7, and circled symbols like (D) and (A7).

Handwritten musical score system 3, consisting of three staves. The top staff has a melodic line with trills. The middle staff has a melodic line with chords. The bottom staff has a bass line with chords. Chord symbols include A7, D, and circled symbols like (D) and (F).

Handwritten musical score system 4, consisting of three staves. The top staff has a melodic line with trills. The middle staff has a melodic line with chords. The bottom staff has a bass line with chords. Chord symbols include D, A+, A7, and D.

D.C. *ritardando*  
D. *ritardando*  
D. *ritardando*