

49. MARIT-SLÅTTEN (rinlender)

Elter Marit (Hindhammer) Knivskjenes

The musical score consists of seven staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a single line on each staff. The first staff begins with a repeat sign. The second staff continues the melody. The third staff includes first and second endings, marked with '1.' and '2.'. The fourth staff continues the melody. The fifth staff also includes first and second endings, marked with '1.' and '2.'. The sixth staff continues the melody. The seventh staff concludes the piece with a double bar line and repeat dots.

Marit var søster til Arne Hindhammer. Det er truleg at ho lærte slåtten av spelemannen Kristian Rotås, frå Rotås i Tingvoll, som ho var trulove med ei stund. Sjå meir etter Marit blant visene i boka.

Kristian Rotås (f. 1892). Sjå Gards- og ættesoge for Tingvoll b. III s. 475 og 533.