

No 25

Skorsk II

Etter Bernt Høgset

The musical score consists of ten staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills indicated by 'tr.' and first/second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots.



*Karl Eidem i ein sundagsprat med bonde Petter Carl Audal som var svært interessert i folke-
musikk, helst skorsk etter Bernt Høgset, som var farbror hans.*