

EVEN PÅ FRON, REINLENDER.

7/5 - 1913
Ola Lønning

Handwritten musical score for "EVEN PÅ FRON, REINLENDER." in 2/4 time, key of D major (two sharps). The score is arranged for a piano and a string quartet (Violin I, Violin II, Viola, Cello).

The score consists of 16 measures, numbered 1 through 16. The piano part is written in the upper staves, and the string quartet part is in the lower staves.

Chord markings for the piano part are as follows:

- Measure 1: G
- Measure 2: (C) Ami
- Measure 3: D7
- Measure 4: G
- Measure 5: G
- Measure 6: Ami
- Measure 7: D7
- Measure 8: G
- Measure 9: G
- Measure 10: Ami
- Measure 11: D7
- Measure 12: G
- Measure 13: G
- Measure 14: Ami
- Measure 15: D7
- Measure 16: G

The string quartet part provides harmonic support with various melodic lines and rests.

EVEN PÅ FRON, REINL.

IVA 22

Handwritten musical score for the piece "EVEN PÅ FRON, REINL." (IVA 22). The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 32 measures, grouped into four systems of four measures each. The lyrics are written below the vocal staves.

Measures 17-20:

- Measure 17: Soprano (S), Alto (A), Tenor (T), Bass (B) all have a whole note G. Chords: G, Ammi.
- Measure 18: S, A, T, B all have a whole note G. Chords: G.
- Measure 19: S, A, T, B all have a whole note G. Chords: Ammi, D7.
- Measure 20: S, A, T, B all have a whole note G. Chords: G.

Measures 21-24:

- Measure 21: S, A, T, B all have a whole note G. Chords: G, Ammi.
- Measure 22: S, A, T, B all have a whole note G. Chords: G.
- Measure 23: S, A, T, B all have a whole note G. Chords: D7, Ammi, D7.
- Measure 24: S, A, T, B all have a whole note G. Chords: G.

Measures 25-28:

- Measure 25: S, A, T, B all have a whole note G. Chords: G, Ammi.
- Measure 26: S, A, T, B all have a whole note G. Chords: G.
- Measure 27: S, A, T, B all have a whole note G. Chords: Ammi, D7.
- Measure 28: S, A, T, B all have a whole note G. Chords: G.

Measures 29-32:

- Measure 29: S, A, T, B all have a whole note G. Chords: G, Ammi.
- Measure 30: S, A, T, B all have a whole note G. Chords: G.
- Measure 31: S, A, T, B all have a whole note G. Chords: Ammi, D7.
- Measure 32: S, A, T, B all have a whole note G. Chords: G.

The piano accompaniment is written in the bottom staff, providing harmonic support for the vocal parts. The lyrics "Somm fela I" are written below the piano staff in measures 29-32.