

Violin I No. 60.

Marsch.



Violin I musical score, first system. It consists of five staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Trio' section is indicated at the beginning of the fifth staff.

Violin II

Marsch

Final

Violin II musical score, second system. It consists of six staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Trio' section is indicated at the beginning of the fourth staff, and the piece concludes with a 'Final' marking.

Handwritten musical score for the first part of 'March Tele I'. It consists of five staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a rhythmic melody with eighth and sixteenth notes. The second staff continues the melody and includes first and second endings. The third staff is in bass clef. The fourth staff is in treble clef and includes a 'Trio' section marked with a '3' over a triplet. The fifth staff continues the melody.

Tele 2

March.

Fylling

Handwritten musical score for the second part of 'March Tele I', labeled 'Tele 2'. It consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music continues with a rhythmic melody. The second staff includes first and second endings. The third staff is in bass clef. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in treble clef. The seventh staff is in bass clef and ends with a double bar line and a repeat sign.

