

## 8. Tristrevs reinlender etter Hallvard Ørsal. (også kalt Neidalingen)

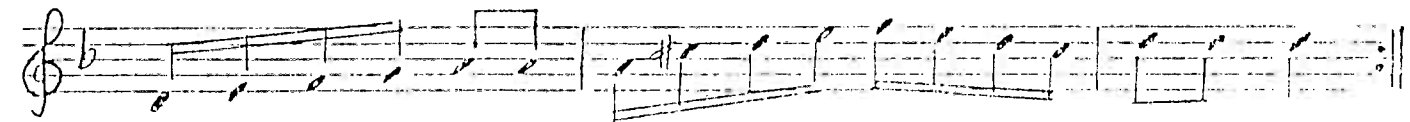
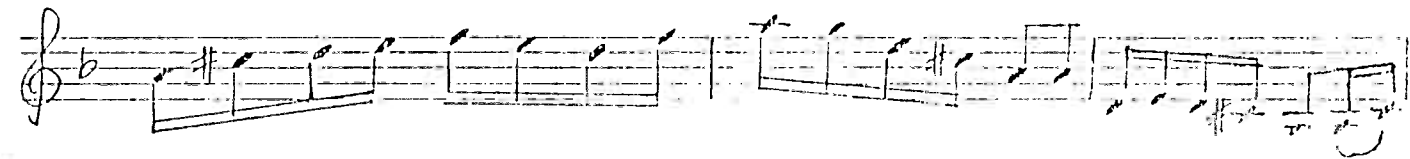
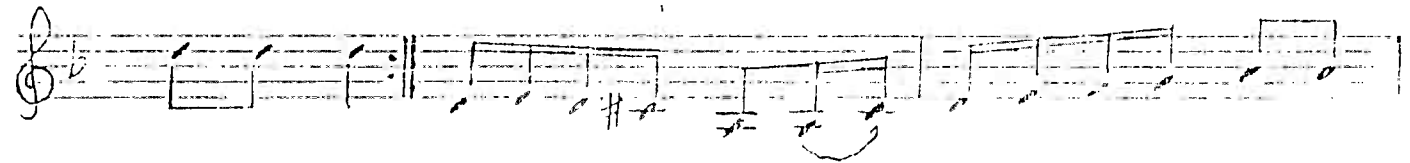
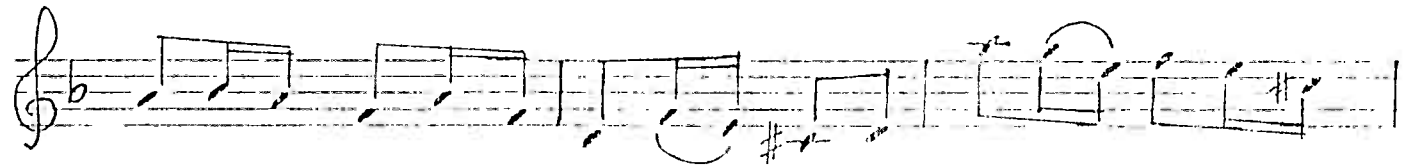
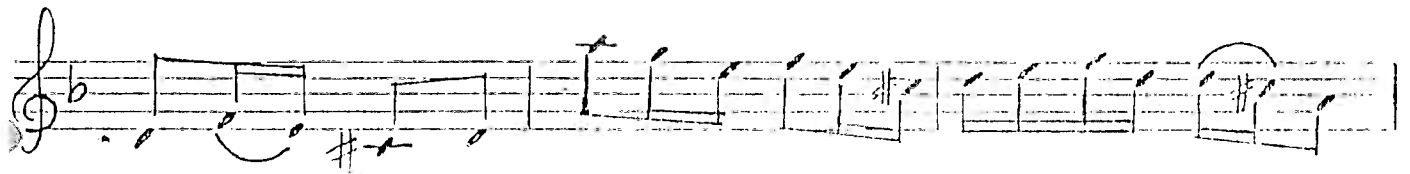
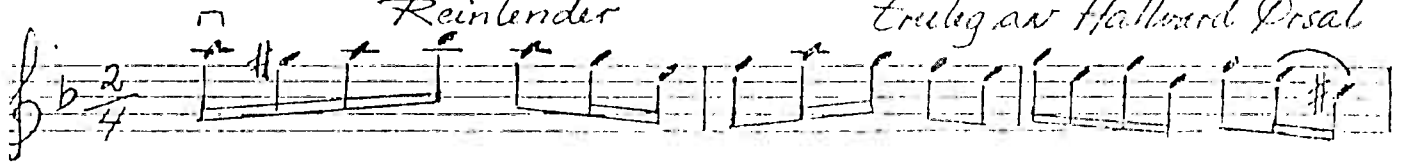
The musical score consists of six staves of music in 2/4 time, written in a treble clef with a key signature of one flat (B-flat). The melody is characterized by a 'tristrev' pattern, which is a sequence of three different melodic phrases that are repeated. The chords are indicated by letters below the notes: Dm, A7, and #A7. The first staff begins with a Dm chord and a melodic phrase starting on G4. The second staff continues the melody with a Dm chord and a melodic phrase starting on A4. The third staff introduces a #A7 chord and a melodic phrase starting on B4. The fourth staff continues with a #A7 chord and a melodic phrase starting on C5. The fifth staff returns to a Dm chord and a melodic phrase starting on B4. The sixth staff concludes with a Dm chord and a melodic phrase starting on A4. The score ends with a double bar line and repeat dots.

Kanskje ein av dei mest typiske Ørsal-reinlenderane, og ein av dei mest heilstøypte slattane av typen vi har høyrte. Det heiter seg også at Ørsal skal ha laga denne slatten siølv. Med «tri-strev» meinerst at slatten har tri forskjellige vendingar som blir repeterte.

Vi har slatten i form etter John I. Holten, Sunnadal. Fra «Slattom»-plata.

NEADALINGEN  
Reinleder

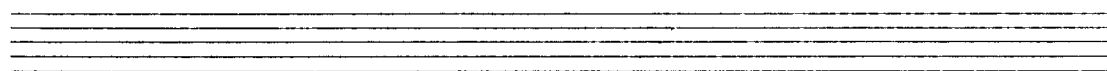
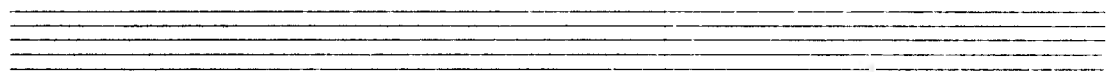
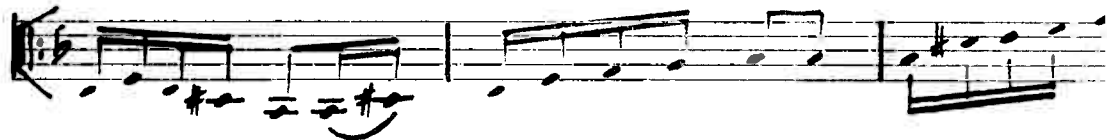
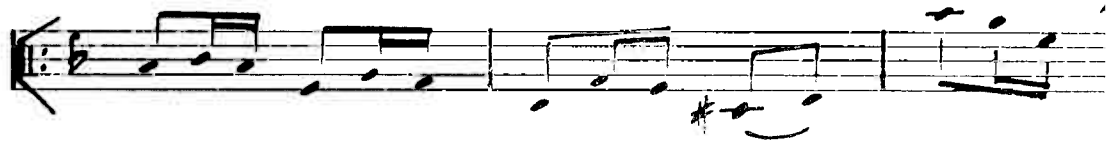
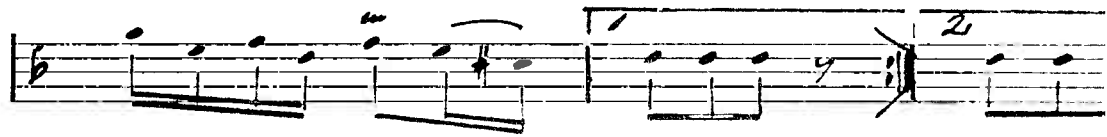
N 16  
truleg av Hallvard Porsal



Fele 1.

# Gamal Reinlender

etter Halvane



Tin's trevs reirlander eller Hallvard Gimsel

A-Klarinett.

Nea Simonsen

