

MARIA og VEGARD/s BRUDEMARSJ *Olav P. Hjelvik*

33 3

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Notene er skrevet av Eivind Nakken

Ble utfremført i kyllauget august 2013
av Ingegunn Linge Valldal, Olav P. Hjelvik og
Odd Hjelvik.

(original)
Il felt

BRUDEMARSJ

Olav P Hjelvik
arr. Eivind Nakk

St 2

The musical score is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It consists of six staves of music. The first two staves contain the main melody, featuring several triplet markings. The third staff includes first and second endings, indicated by '1' and '2' above the notes. The fourth and fifth staves continue the melody. The sixth staff also includes first and second endings. The piece concludes with a final double bar line.