

Feindenden (ETTER MATTIS BERGSLETT)

ANDERS REED / ARR. T. REUSADAM
12/93

1. Solo

Handwritten musical score for "Feindenden" by Etter Mattis Bergslett, arranged by Anders Reed. The score is written on six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mt" and "2.". The score is handwritten and appears to be a draft or a personal manuscript.

REINLENDER ETTER NATTIL BERGSLITT / A. REED

Fl. A

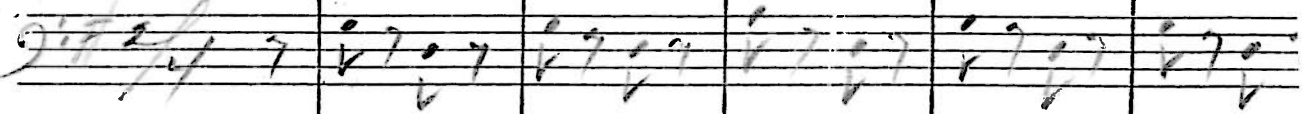
Handwritten musical score for Flute A, titled "REINLENDER ETTER NATTIL BERGSLITT / A. REED". The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The first staff has a "mf" dynamic marking. The second staff has first and second endings marked "1." and "2.". The third staff also has first and second endings marked "1" and "2". The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The score is handwritten and appears to be a draft or a personal manuscript.

ARR. T. REISTADBAKK 12/93

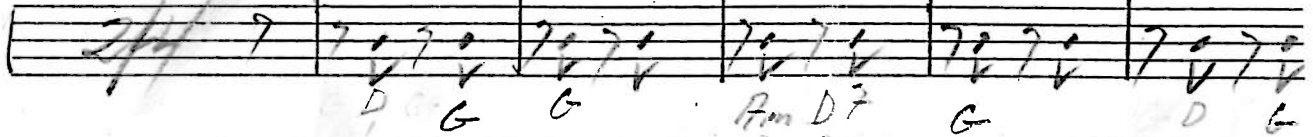
REINLENDER EITER MATTIS BERLETT / A. REED

mf

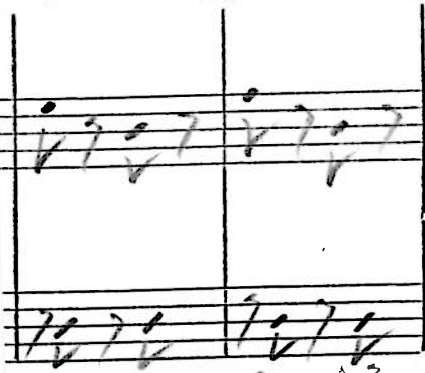
Bass



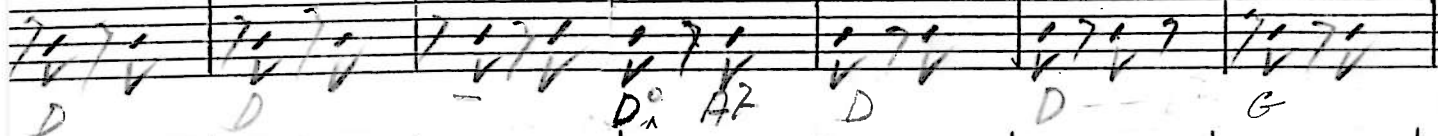
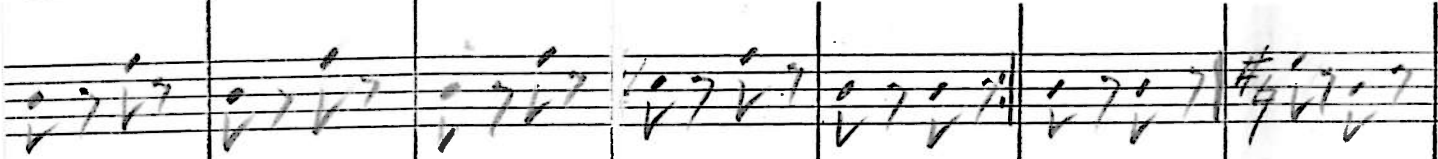
Gitar



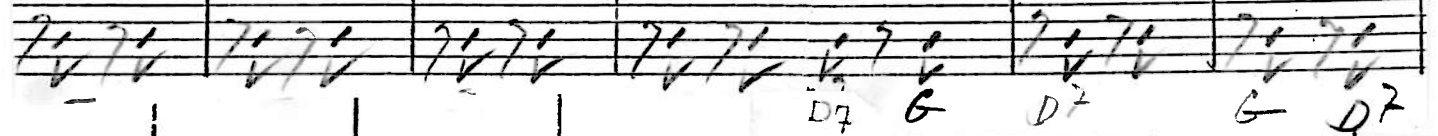
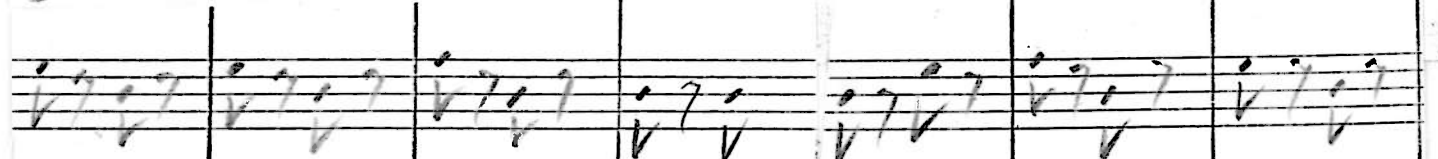
D G G Am D7 G D G



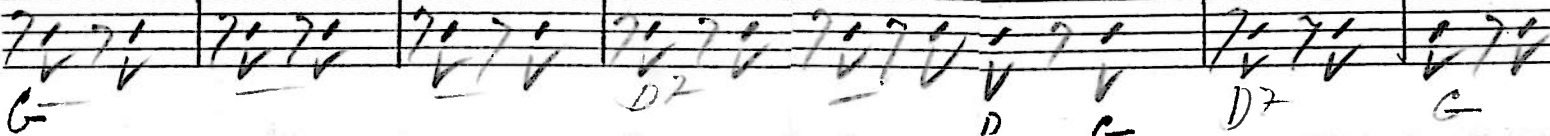
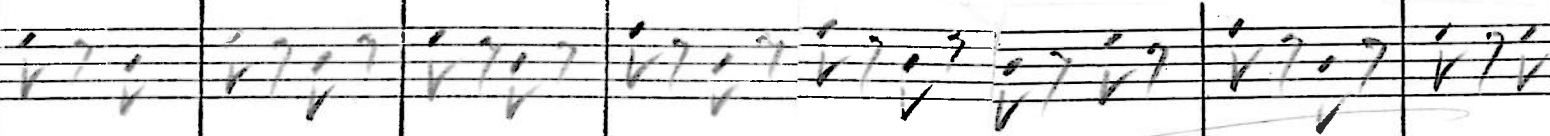
G Am D7



D D D7 A7 D D G



D7 G D7 G D7



G D7 D G D7 G

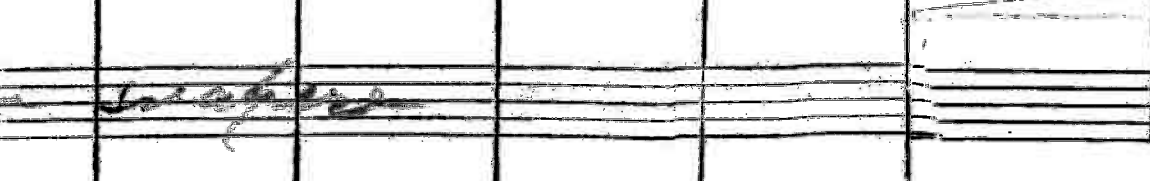
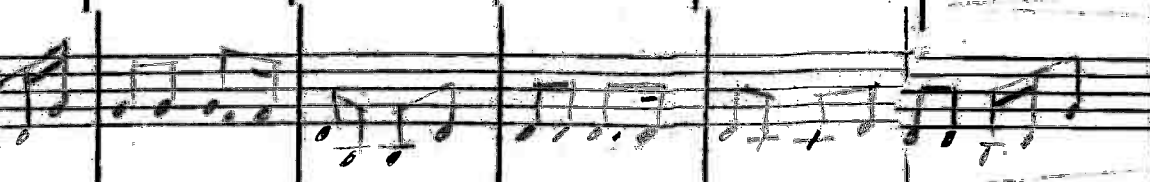
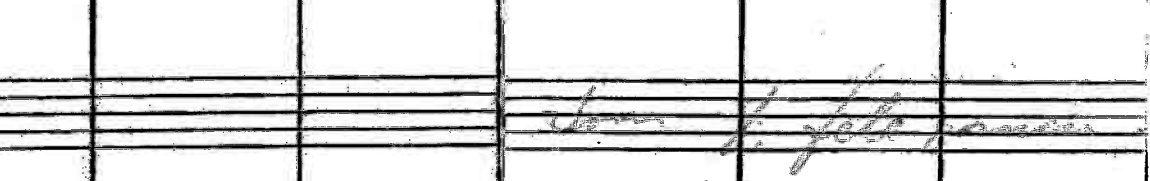
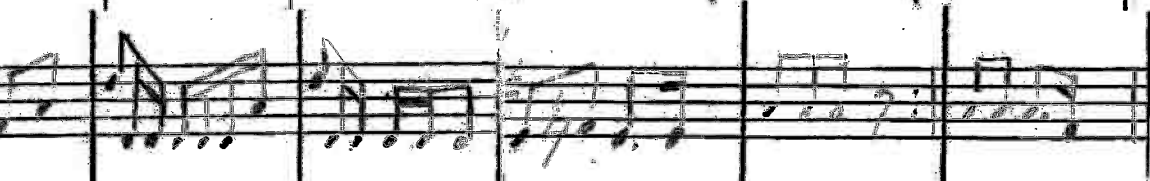
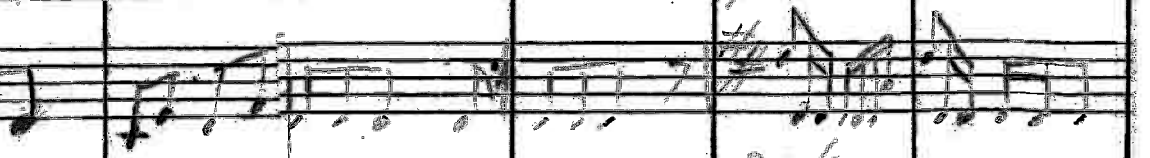
REINLENDER ETTER MATTIS BERGSLÖTT / A. REED

1st Sp.

Som 1/4



2nd Sp.



REINLENDER ETER MATTIS BERGSLETT / A. REED

1st Sp.

Sam klk

1st Sp.

Sam klk

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. The lyrics "er" are written below the staff.

Handwritten musical notation for the second system, continuing the melody. The lyrics "Sam i. fele men suafere" are written below the staff. A dynamic marking "p-f" is present.

Handwritten musical notation for the third system, continuing the melody. The lyrics "Sam i. fele men" are written below the staff.

Handwritten musical notation for the fourth system, continuing the melody. The lyrics "Suafere" and "Sam i. fe" are written below the staff.

Handwritten musical notation for the fifth system, continuing the melody. The lyrics "le, men suafere" are written below the staff.

Handwritten musical notation for the sixth system, concluding the piece with a double bar line.

ARR. T. REISTADBAKK, ^{12/}-93

REINLENDER ETTER MATTIS BERGSLETT / A. REED

1st Sp.

Sum 4/4

2nd Sp.

Sum 4/4

mf

ere

Sum 1. fele men suafere

sc

p-f

Sum 1. fele men suafere

Sum 1. fele men suafere

Sum 1. fele men suafere

Sum 1. fele men suafere

Sum 1. fele men suafere

Sum 1. fele men suafere

Sum 1. fele men suafere

Sum 1. fele men suafere

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