

2. Stemme. Bruemarsjetten A. Rönneid "Judas. Svingen."

Handwritten musical score for the second voice part of 'Judas. Svingen'. The score is written on six staves in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated by letters below the notes: C, F, Am, G, D7, C, Am, F, G, E, F, G, F, G, C. The piece concludes with a double bar line and repeat dots.

R. A. S.
Volda
baradertag.

Four empty musical staves at the bottom of the page, intended for further notation or practice.