

# Hambo från Granåsen

Efter Fridolf Jonsson Granåsen Dorotea

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. Each staff contains a melodic line with various ornaments (V) and fingering (7, 3) above it. Below each staff are guitar chords and fingerings. The chords include G, C, D, G, and Am, often with a circled number indicating a specific voicing. Fingerings are indicated by numbers 1-5. Some chords have a circled '7' or '9' indicating a barre or a specific voicing. The score includes repeat signs and a final cadence.

Staff 1:  $6^G$  7 8 7 8 7  $\textcircled{5}^C$   $\textcircled{6}$   $\textcircled{7}$   $\textcircled{6}$   $\textcircled{5}^D$  6 7 6 7 6  $\textcircled{5}^G$  6 7 6 7 8 7

Staff 2:  $6^G$  7 8 7 8 7  $\textcircled{5}^C$  6  $\textcircled{7}$   $\textcircled{6}$   $\textcircled{5}^D$  6 7 8 7 6  $\textcircled{5}^G$  6 4

Staff 3:  $4^G$  5 4 4  $\textcircled{3}^C$   $\textcircled{4}$   $\textcircled{5}$   $\textcircled{4}$   $\textcircled{3}^D$  6 6 6 4 5  $\textcircled{5}^G$  6 4 4

Staff 4:  $4^G$  5 4 4  $\textcircled{3}^C$   $\textcircled{4}$   $\textcircled{5}$   $\textcircled{4}$   $\textcircled{3}^D$  6 7 8 7 6  $\textcircled{5}^G$  6 4

Staff 5:  $9^G$  7 8  $\textcircled{7}$   $9^{Am}$  7 6  $\textcircled{6}^D$  6 7  $\textcircled{6}$  8  $\textcircled{7}$  9  $\textcircled{8}^G$   $\textcircled{7}$  8 7 6 7 8

Staff 6:  $9^G$  7 8  $\textcircled{7}$   $9^{Am}$  7 6  $\textcircled{6}^D$  6 7  $\textcircled{7}$  9 10  $\textcircled{9}^G$  9 7