

Fede I

Masurka

alt. Kreisler

Für II

Masurka am Kunst Stöle

Handwritten musical score for seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The handwriting is fluid and characteristic of a composer's sketch. The seventh staff ends with the signature 'Anton Bruckner'.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.