

SKOTSK ETTER BRIMI

POLKA

HANS W. BRIMI

Handwritten musical score for "SKOTSK ETTER BRIMI" by Hans W. Brimi. The score is in 4/4 time and consists of 40 measures. It features a treble clef, a key signature of one sharp (F#), and a tempo marking of "POLKA". The notation includes a melody line with notes, rests, and phrasing slurs, and a bass line with chords and fingerings. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 40 are clearly marked. The score ends with a double bar line and repeat dots.

2. stemme *Skotsk eller Brimi*

Handwritten musical score for the second voice part of "Skotsk eller Brimi". The score is written on a treble clef staff in 4/4 time. It includes various musical notations such as notes, rests, and bar lines. Below the staff, there are extensive guitar fingering numbers (1-5) and chord symbols (C, G, D, F, A). The score is divided into several systems, with some sections marked with repeat signs and first/second endings. A box at the bottom right contains a chord diagram for G major and the signature "arr. J.W.R. 7.02".

Skotsk etter Brimi

Polka

Etter Hans W. Brimi



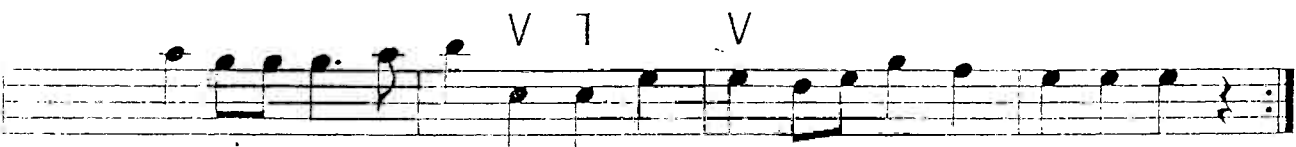
Tall: ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ⑥ ⑦ 9 ⑧
 G/C: C



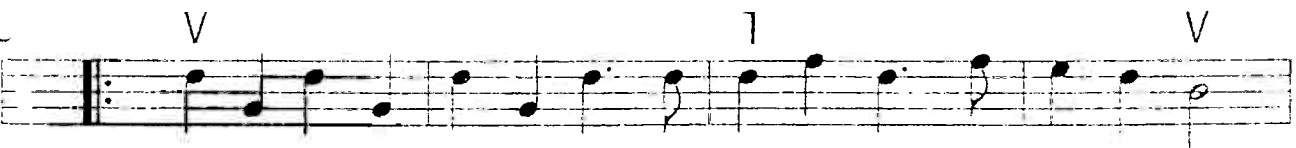
Tall: 9 ⑦ ⑦ ⑦ 9 ⑧ ⑤ ⑤ ⑥ 8 ⑦ 8 ⑥ 7 6 6
 G/C: G7 D7 G



Tall: ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ④ ⑤ ⑥ ⑦ 9 ⑧
 G/C: C



Tall: 9 ⑦ ⑦ ⑦ 9 ⑧ ⑤ ⑤ ⑥ ⑥ 7 ⑥ ⑦ 8 ⑥ ⑥ ⑥
 G/C: G7 C G7 C



Tall: 7 5 7 5 7 5 7 7 7 8 7 8 ⑥ 7 6
 G/C: G D7 G



Tall: 7 5 7 5 7 5 7 7 7 8 7 6 6 6 6 6 6 ④
 G/C: D7 G G