

14. Polsdans frå Tomrefjord.

The musical score is written in 3/4 time and the key of D major (two sharps). It consists of four systems of two staves each. The first system contains 8 measures with the following chords: A, E7 A, E7 D, A E7 A. The second system contains 8 measures with chords: E7 A E7, H7 E7, H7 E7. The third system contains 8 measures with chords: A and F7. The fourth system is a final cadence with the chord A.

Hans Gjeldstein skreiv ned denne slatten etter Ola Bardsnes (1890-1926) frå Tomrefjord i Romsdal. Ein variant av denne slatten star i O. M. Sandvik: «Gudbrandsdalsmusikken» under nemninga «Melovitt» (Menuett). «Tøffelmusikk».