

15. Nils Bakkes drøm, vals.

The musical score is handwritten on six staves of five-line music paper. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff. The lyrics are written in Norwegian and are as follows:

D
A7
D
G
D
A7 D Em
A7 D Em
A7 D
1. 2.
1. 2.

Denne slåtten er også kjent under namnet «Valsdrøm» og «Dobbeltgrepvalsen». Det blir fortalt at spelmannen Nils Bakke (1887-1969) fra Kristiansund laga denne valsen i si tid om ei jente han var glad i, men ikke kunne få. Sanninga er vel heller at dette er tysk kunstmusikk som har glide inn i det norske folkeimusikk-repertoaret. Men slåtten og historia er like god for det. Den forma vi har på slåtten er nok sett saman av fleire versjonar vi har hørt. Denne slåtten skal spelast med dobbelt strøk dvs. ein dreg på lausstrenge som i «Johan Rønninga-valsen». Pass på så 2.stemma ikkje blir for sterkt der ho ligg over 1. stemma. Frå «Tøffelmusikk»-plata.

Nils Bankes drom. Vals.

A handwritten musical score for a piece titled "Nils Bankes drom. Vals." The score consists of six staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in blue ink on white paper. The first four staves are single measures long, while the fifth and sixth staves are longer, spanning multiple measures. Measures 11 and 12 are enclosed in a bracket above the music, indicating a repeat or section. Measures 13 and 14 are enclosed in a bracket below the music, indicating another section or ending. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is organized into two systems separated by a double bar line with repeat dots.

Ole Venge

"Draum" av Nils Bakke

A handwritten musical score consisting of eight staves of music for a single instrument, likely a guitar or mandolin. The music is in common time (indicated by '3') and uses a treble clef. The key signature is A major (two sharps). The score includes various note heads, stems, and rests, with some notes having small circled numbers (e.g., 1, 2) next to them. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2 and 3 continue with eighth-note patterns. Measures 4 through 7 show more complex chords and patterns. Measure 8 begins with a repeat sign and two endings: '1. Fine.' and '12.'. The '12.' ending consists of a single eighth note. The score concludes with the instruction 'dc al fine' at the end of the '12.' ending.

„DRAUFL“ as Dits eBakke
iformer einer Kunststadtteilung