

Handwritten musical score for a piece titled "REINLENDER I MOU, EFTER H. W. BRIMI." by FR. R. TOMMESHØRD. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings (e.g., *f*, *mf*, *ff*). Below the notes, there are extensive handwritten numbers, likely representing fingerings or tablature, enclosed in circles or parentheses. The score is divided into sections by Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X) and includes a section labeled "II. ST." (Second Staff) at the bottom. The notation is dense and appears to be a personal or working manuscript.

Key markings and symbols visible in the score include:

- Chord symbols: *Em*, *F#m*, *Dm*, *F#m*, *Em*, *Dm*, *F#m*, *Em*.
- Section markers: *I. 7*, *II. 7*, *II. ST.*, *I. V*, *II. V*.
- Dynamic markings: *f*, *mf*, *ff*.
- Handwritten numbers: 6, 5, 1, 5, 6, 8, 8, 7, 9, 9, 9, 8, 8, 7, 8, 6, 7, 5, 5, 3, 4, 3, 5, 4, 4, 5, 7, 5, 6, 8, 8, 8, 7, 8, 6, 5, 5, 3, 4, 5, 3, 3, 3, 4, 3, 5, 4, 4, 5, 7, 5, 6, 8, 8, 8, 7, 8, 6, 7, 7, 5, 5, 5, 4, 3, 4, 5, 5, 4, 3, 6, 7, 7, 7, 3, 3, 3, 8, 8, 7, 5, 3, 4, 3, 5, 5, 5, 4, 5, 1, 5, 6, 8, 8, 8, 7, 7, 7, 3, 3, 3, 8, 8, 7, 5, 1, 7, 7, 5, 3, 2, 3, 3, 3, 6, 3, 3, 3.