

GALOPP ETER OLA KRAMPEN TRMD.
 NEDTEGN. AV VIQVAR ÖSTLUND

I. st. 7

7 6 6 6 5 4 4 ③ 4 D 3 ② 4 ② 3 G 5 5 ③ 4

II. st. 7

8 7 7 7 7 6 5 5 ④ 5 6 6 7 6 6 ⑥ 7 7 7 6

7 6 6 6 6 5 4 4 ③ 4 D 3 ② 4 ③ 5 6 G 6 6 6

5

8 7 7 7 7 6 5 5 ④ 5 6 6 7 ⑥ 8 ⑦ 7 7 7

G 4 ③ 5 5 D 4 7 4 7 4 7 3 ② 4 4 G 4 6 4 6 4 6

9

6 7 7 7 7 8 7 8 7 8 6 6 7 7 6 7 6 7 6 7

D 4 7 4 7 4 7 3 ② 4 ③ 5 6 G 6 6 6

13

6 7 7 7 7 8 7 8 7 8 6 6 7 ⑥ 8 ⑦ 7 7 7

DC 9!
FINE

[Faint handwritten notes and markings at the bottom of the page, including a signature and some illegible text.]

GALOPP ETTER OLA KAMPEN TRAD.

5t. 1

7t. 1

6

5

9

9

13

13

The score consists of two systems of guitar and tenor saxophone parts. The guitar parts are written on a six-line staff with a treble clef and a 7/8 time signature. The tenor saxophone parts are written on a five-line staff with a soprano clef and a 7/8 time signature. The guitar parts include a mix of standard notation and tablature (circled numbers 1-7). The tenor saxophone parts include standard notation with fingering numbers (1-3) and breath marks (V). The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes. The piece concludes with a double bar line and the words 'D.C. FINE'.

D.C. FINE

J. Døigstad 30-03-07