

Fele I Brøramars fra Romsdal

Handwritten musical score for Fele I Brøramars fra Romsdal. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The music is in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, slurs, and triplets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece concludes with a double bar line and repeat dots. The notation is written in black ink on white paper.

Felle II

Brüramars fra Romsdal.

Handwritten musical score for Felle II, Brüramars fra Romsdal. The score consists of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The second staff includes first and second endings marked 'I' and 'II'. The third and fourth staves continue the melodic and harmonic development. The fifth and sixth staves feature more complex rhythmic passages with triplets and sixteenth-note figures. The seventh staff concludes the piece with a final melodic phrase.

3 felder

Brudermarsch

arr. Henning Vike
Ph. Rypel

This is a handwritten musical score for a piece titled "Brudermarsch" (Wedding March), arranged by Henning Vike and Ph. Rypel. The score is written in 3/4 time and consists of 12 staves, likely representing different instruments or voices. The music is divided into three sections, indicated by the "3 felder" (3 parts) label at the top left. The first section begins with a treble clef and a key signature of one sharp (F#). The second section starts with a double bar line and a change in dynamics. The third section features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

1. Violin

Bruce Marsj

arr. Henry Vike

Maestoso

mf-f

f

p f

p f

Fine D.B. uten rep.

2. Violin

Bruce Marsj

arr. Henry Vike

Maestoso

mf-f

mf-f p

mf-f div.

p f

Fine

Bratsj

Bruce Marsj

arr. Henry Vike

mf-f

f mf-f p f

p

Fine

Cello/K. Bass

Bruce Marsj

arr. Henry Vike

Maestoso

mf-f

mf-f f

Fine

Kl = A

Gamal Brumars.

Brumarsij for Paus del

2.

Handwritten musical score for three staves. The notation includes various note values, rests, and dynamic markings such as 'I' and 'II'. The music is written in a cursive style with some decorative flourishes.

Gamal Brumars

Handwritten musical score

Handwritten musical score

Handwritten musical score for four staves. The notation includes various note values, rests, and dynamic markings such as 'I' and 'II'. The music is written in a cursive style with some decorative flourishes.

914. BRUREMARSJ

The musical score for 'Bruremarsj' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a repeat sign followed by a triplet of eighth notes. The third staff features a series of eighth-note patterns. The fourth staff includes a triplet of eighth notes and a change in time signature to 3/4. The fifth staff concludes the piece with a final cadence.

Bruremarsj for Piano

5

Gammel Brødemarsj fra Romsdal.
oppteikna av fanejunker
Rypdal temp.



BRUREMARSJ FRÅ ROMSDALEN

Orgel

etter Petter L. Rypdal, Tresfjord

Oppteikna av
Sigbjørn Bernhoft Osa

Bearb. Eilert M. Hægeland

First system of musical notation on page 4, featuring a treble and bass clef with a forte (*f*) dynamic and a pedal instruction (*(Ped.)*).

Second system of musical notation on page 4, including fingerings (2, 3, 5) and a piano (*p*) dynamic.

Third system of musical notation on page 4, including a mezzo-forte (*mf*) dynamic, a 'Vilar.' marking, and a 'Man.' instruction.

Fourth system of musical notation on page 4, including a piano (*p*) dynamic and an accent (^) marking.

First system of musical notation on page 5, featuring a forte (*f*) dynamic and a pedal instruction (*(Ped.)*).

Second system of musical notation on page 5, including fingerings (3, 3, 1, 3, 2, 3) and 'Man.' instructions.

Third system of musical notation on page 5, including a fortissimo (*ff*) dynamic, a 'Dal Fine' marking, and a 'Fine' ending.