

HELSING FRÅ FAR

AV OLAV P. HJELVIK

8 7 7 7 7 6 4 5 6 7 7 7 7 6 7 7 8

7 7 7 7 5 6 7 7 7 6 7 6 8 6 6 6 7 8

9 10 10 9 8 7 6 7 8 10 9 8 7 6 6 6 7 8 8 8 9

8 5 7 8 6 7 6 6 7 8 9 10 10 9 8 7 6 7 7

10 9 6 6 6 7 8 7 8 8 5 8 6 7 6

AVSLUTNING.

6 6 7 8 6 7 7 7 3 7 6

2 ST.

AV OLAV P. HJELVIK, 1781.

HELSING FRÅ FAR

Handwritten musical score for "Helsing frå far" in 2/4 time. The score consists of six staves of music with various annotations including fingerings, slurs, and dynamics. The first five staves are numbered 1, 5, 9, 14, and 19. The sixth staff is marked "RIT" and contains a double bar line. The piece concludes with a final chord and the date "14-7 2010".

Staff 1: $\flat \flat 5 4 5 5 3 4 5 \flat 7 \flat 5 4 5 \flat \flat$

Staff 5: $\flat 5 4 5 5 3 4 5 \flat 7 \flat 5 4 5 4 \flat 5 5 5 6 7$

Staff 9: $\textcircled{7} 8 7 \flat 5 7 \flat 7 \flat 5 4 4 \textcircled{3} \flat \flat 7 \textcircled{3} \flat 8$

Staff 14: $7 4 8 \textcircled{6} 7 \flat 5 5 \flat 7 \textcircled{7} 8 7 \flat 5 7 \flat 7 \flat 5$

Staff 19: $4 4 \textcircled{3} \flat \flat 7 \textcircled{3} \flat 8 7 4 \flat 5 4 3 5 5 \flat 7 3 \flat$

Staff 6 (RIT): $5 5 \textcircled{3} 4$

Signature: P.D. 14-7 2010